

## *CURRICULUM VITAE*

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### **Education**

- 2004** Ph.D. in Linguistic Anthropology at the University of Texas at Austin. Chairs: Dr. Joel Sherzer and Dr. Pauline Turner Strong. (Committee members: Elizabeth Keating, Scott Rushforth, and Anthony Woodbury)
- 1997** M.A. in Anthropology, minor in Linguistics, New Mexico State University. Chair: Dr. Scott Rushforth. (Committee members: Christine Eber, Lois Stanford, and Andrew Wiget)
- 1993** B.A. (with Distinction) in Anthropology, minors in English Literature and Political Science at Purdue University. Under the direction of Dr. Jack O. Waddell and Dr. Myrdene Anderson.

### **Professional Employment**

- 2005-** Southern Illinois University, Carbondale. Assistant Professor, Department of Anthropology, specialty in Linguistic Anthropology.
- 2004-05** Wesleyan University, Andrew Mellon Postdoctoral Fellowship.
- 2004** Idaho State University, Visiting Professor.
- 2001-02** University of Massachusetts Boston, Lecturer.
- 2003** University of Texas at Austin, Teaching Assistant.
- 2002-03** University of Texas at Austin, Teaching Assistant.
- 1998-99** University of Texas at Austin, Teaching Assistant.
- 2001** Northwestern University, Consultant, Ethnographic Field School on the Navajo Nation.
- 2000** Northwestern University, Teaching Assistant for the Ethnographic Field School on the Navajo Nation.
- 1998 & 1999** New Mexico State University, Summer Term College Instructor.

**1995-97** New Mexico State University, Teaching Assistant. 'Introduction to Linguistic Anthropology.' Dr. Scott Rushforth, Instructor.  
'Introduction to Anthropology.' Dr. Christine Eber, Instructor.

### **Courses Taught**

Descriptive Phonetics and Phonology  
Contemporary Issues among Native Peoples  
Historical Linguistics  
Introduction to Anthropology  
Introduction to Linguistic Anthropology (Undergraduate)  
Introduction to Linguistic Anthropology (Graduate)  
Language and Culture (Graduate Course)  
Language and Culture (Undergraduate Course)  
Native American Verbal Art: Theory and Method  
Native Peoples of North America  
Native Peoples of the Southwest  
Nature of Human Language  
The Structure of Human Languages

### **Independent Readings Taught**

Introduction to Linguistics  
Native American Language and Culture  
Ethnopoetics and Power  
Lakota Language

### **Research Experience**

**2007** Linguistic anthropological field work on the Navajo Nation concerning Navajo language biographies and theories of translation. Funded by American Philosophical Society and Southern Illinois University. (Navajo Nation permit no. C0708-E).

**2004-** Ongoing linguistic anthropological work with Shoshoni poets around Fort Hall Reservation, Idaho.

**2001-** Ongoing linguistic anthropological work with Navajo poets and Navajo rap (hip-hop). Research site: The United States. Research in 2004-2005 partly funded by Andrew Mellon Postdoctoral Fellowship.

**1997-** Ongoing linguistic and ethnohistorical research on Southern Athabaskan ways of speaking 1880-1938.

**2000-2001** Linguistic anthropological research on the Navajo Reservation concerning Navajo Poetry (permit no. C0018-E). Funded by the University of Texas at Austin and Wenner-Gren.

**1999-** Employed by The Mescalero Apache Tribe in conjunction with the

- 2000** Mescalero Apache Sociolinguistic Survey. Helped design, administer, and collate survey.
- 1998-99** Research Assistant, Indian Health Service Grant. Mescalero Apache Medical Dictionary. Conducted standard linguistic elicitation sessions with consultants, helped design and arrange format of dictionary on the LinguaLinks linguistic program.
- 1997-98** Research Assistant, Department of Management, Business School, University of Texas at Austin. Conducted closed interviews with doctors, nurses, and administrators at M.D. Anderson. Wrote final report submitted to M.D. Anderson on attitudes concerning the changing nature of health care.
- 1996** Research Assistant, New Mexico State University, American Indian Education Survey. Helped design, conduct and analyze survey.

### **Publications and Presentations**

Publications: Articles: (peer-reviewed and editorially-reviewed)

- 2007** Reading William Bittle and Charles Brant: On ethnographic representations of “contemporary” Plains Apache. *Plains Anthropologist*. 52(203): 301-315.
- 2007** Lipan Apache Place Names of Augustina Zuazua: Some Structural and Discursive Features. *Names: A Journal of Onomastics*. 55(2): 103-122.
- 2007** Reflections on Navajo Poetry: Translation, Ideophony, and Reckoning. *World Literature Today*. Sept./Oct. 2007. On-line edition.  
<http://www.ou.edu/worldlit/onlinemagazine/2007September/webster.htm>
- 2007** Code-Switching in Navajo Orthographic Poetry: On Places, the Mythic, and Mythic Places. *Texas Linguistic Forum*. 50.  
<http://studentorgs.utexas.edu/salsa/proceedings/2006/webster.pdf>
- 2006** On Speaking to him (Coyote): The Discourse Function of the yi-/bi- alternation in some Chiricahua Apache Narratives. *Southwest Journal of Linguistics*. 25(2): 143-160. (published in 2007)
- 2006** ‘Ałk’idáá’ Mą’ii Jooldlosh, Jiní: Poetic Devices in Navajo Oral and Written Poetry. *Anthropological Linguistics*. 48 (3): 233-265. (published 2007)
- 2006** From *Hóyéé* to *Hajinei*: On some implications of feelingful iconicity and orthography in Navajo poetry. *Pragmatics*. 16(4): 535-549. (published 2007)
- 2006** Keeping the Word: On Orality and Literacy (with a

- sideways glance at Navajo). *Oral Tradition*. 21(2): 295-324.
- 2006** The Mouse that Sucked: On “Translating” a Navajo Poem. *Studies in American Indian Literature*. 18(1): 37-49.
- 2004** Coyote Poems: Navajo Poetry, Intertextuality, and Language Choice. *American Indian Culture and Research Journal*. 28(4): 69-91.
- 2000** The politics of Apache place-names: Or why ‘Dripping Springs’ does not equal ‘Tónoogah.’ *Texas Linguistic Forum*. 43: 223-232.
- 1999** Lisandro Mendez’s ‘Coyote and Deer’: On Reciprocity, Narrative Structures and Interaction. *American Indian Quarterly*. 23(1): 1-24.
- 1999** Sam Kenoi’s Coyote Stories: Rhetoric and Poetics in some Chiricahua Narratives. *American Indian Culture and Research Journal*. 23(1): 137-163.
- 1998** Sam Kenoi’s ‘Coyote and the Whitemen’: Contact in and out of a Chiricahua narrative. In *Reclaiming Native American Cultures*. (Eds. Trefzer, Anette and Murray, Robin). Durant, OK: Southeastern Oklahoma State University. 67-80.
- 1998** ‘One did not say just anything’: Chiricahua war-path language as linguistic ideology. *Kroeber Anthropological Society Papers*. 83: 102-106.

with Rushforth, Scott.

- 2000** Obituary essay on Morris Edward Opler. *American Anthropologist*. 102(2): 328-329.

Articles Accepted and Forthcoming:

“To all the Former Cats and Stomps of the Navajo Nation:” Performance, the individual, and cultural poetic traditions. *Language in Society*. 37(1) (2008 publication date)

“To Give an Imagination to the Listeners:” The Neglected Poetics of Navajo Ideophony. *Semiotica*. (late 2008 or 2009)

Running Again, Roasting Again, Touching Again: On repetition, heightened affective expressivity and the utility of linguaculture in Navajo and beyond. *Journal of American Folklore*. (no date yet)

A Note on Plains Apache Warpath Vocabulary.  
*International Journal of American Linguistics*. (2008  
publication date)

[v] and [b] in Lipan Apache: An Ethnohistorical Approach  
to a Phonological Variation. *Working Papers in  
Athabaskan Linguistics*. University of Alaska Working  
Papers in Linguistics.

Navajo Ideophony: Preliminaries and Comparisons.  
*Working Papers in Athabaskan Linguistics*. University of  
Alaska Working Papers in Linguistics.

“In Navajo we call him little father”/ “In Navajo, we call  
him ‘*shidá’í*.” The emergence and calibration of style by  
two Navajo poets. *Texas Linguistic Forum*. 51 (2008  
publication date)

#### Chapters in Progress:

John Watchman’s Ma’ii and Skunk. Chapter for a book on  
translating Southwest Native American Verbal Art edited by David  
Kozak for University of Nebraska Press.

Samuel E. Kenoi’s Portraits of White Men. Chapter for a book on  
translating Southwest Native American Verbal Art edited by David  
Kozak for University of Nebraska Press.

Amerindian Aesthetics. Chapter for *Blackwell Companion to  
Aesthetics*. Edited by Stephen Davies, Robert Hopkins, Robert  
Stecker and Kathleen Higgins.

#### Publications: Reviews

- 2007** Review of *Putting a Song on Top of It: Expression and Identity on  
the San Carlos Apache Reservation*. *Language in Society*. 36(1):  
118-121.
- 2006** Review of *Keeping it Living: Traditions of Plant Use and  
Cultivation on the Northwest Coast of North America*. *Electronic  
Green Journal*. Winter 2006. 24.
- 2006** Review of *Comanche Code-Talkers*. *Journal of Linguistic  
Anthropology*. 16(2): 302-303.
- 2002** Review of *Being in Being*. *Journal of Linguistic Anthropology*.  
12(2). 263-264.
- 1999** Review of *Nez Perce Coyote Tales: The Myth Cycle*. *American*

- Indian Culture and Research Journal*. 23(4): 216-219.
- 1997** Review of *Cochise: Chiricahua Apache Chief*. *American Ethnologist*. 24(3): 682-683.
- To appear** Review of *When You Sing It Now, Just Like New: First Nations Poetics, Voices, and Representations*. *American Indian Culture and Research Journal*. 31(4)
- To appear** Review of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita*. *American Indian Culture and Research Journal*. 32(1)

Book Project:

*Navajo Linguaculture: Explorations in Navajo poetry and poetics.*

Publications: (non-peer-reviewed)

- 2005** “Gorman reminds us to be curious.” *Navajo Times*. Nov.17, 2005. A-6.

Dissertation and Thesis:

- 2004** Navajo Poetry, Linguistic Ideology, and Identity: The Case of an Emergent Literary Tradition. Ph.D. Dissertation. University of Texas at Austin.
- 1997** Sam Kenoi’s Coyote Stories: An Ethnopoetic analysis of some Chiricahua Apache narratives. Master’s Thesis. New Mexico State University.

Invited presentations:

- 2007** “Tséyi’ First, Because Navajo Language Was Here Before Contact:” Performing Navajoness in Illinois. Paper presented for Native American Heritage Month, Southern Illinois University at Carbondale, Nov. 12, 2007. Sponsored by the Native American Student Organization.
- 2007** “To Give an Imagination to the Listener:” The Neglected Poetics of Navajo Ideophony. Paper presented at Purdue University, West Lafayette, IN. Oct. 3, 2007. Sponsored by the Department of Sociology and Anthropology, the Interdepartmental Program in Linguistics, and the Native American Education and Cultural Center.
- 2007** “Tséyi’ First, Because Navajo Language Was Here Before Contact:” Performing Navajoness in Illinois. Paper presented at Finding Bridges Forum, Sept. 14, 2007. Southern Illinois

- University. Sponsored by the Anthropology Department and the Anthropology Graduate Student Association.
- 2007** Navajo Rap and Rhymes: Navajo hip-hop and the emergence of the “glocal.” Paper presented at Eastern Illinois University, Charleston, IL. Sponsored by the John S. and Margaret Redden Fund and the Department of Sociology and Anthropology. April 4.
- 2006** “Haash Deeshłeel:” Navajo hip-hop and the emergence of the “glocal.” Invited paper at Washington University, St. Louis. Sponsored by the Music Department and Anthropology Department. Oct. 24, St. Louis, MO.
- 2006** Laura Tohe: Introduction. Brief background and introduction for talk by Laura Tohe at Southern Illinois University, Carbondale, Indigenous Day. Oct. 9, Carbondale, IL.
- 2006** When we walk north: poetics, ironies, and discomforts in poetry and talk about “the return.” Invited paper presented at The University of Massachusetts, Amherst. Sponsored by the Anthropology Department and the Linguistics Department. Sept. 25, 2006.
- 2006** When we walk north: The poetics, ironies, and frustrations of return (or talking about death and return). Paper presented at Finding Bridges Forum, Aug. 30, 2006. Southern Illinois University. Sponsored by the Anthropology Department and the Anthropology Graduate Student Association.
- 2005** What is Navajo Poetry Doing? On Language Ideologies, Language Maintenance, and the Language of Poetry. Paper presented at a colloquium at Southern Illinois University, Carbondale, IL.
- 2005** Language Ideology, Language Maintenance, and the Language of Poetry: On Navajo and Shoshoni Poetics. Paper presented at a colloquium at San Diego State University, San Diego, CA.
- 2004** Coyote Poems: Navajo Poetry, Intertextuality, and Language Choice. Paper presented at The Center for the Americas, Wesleyan University, Middletown, CT
- 2002** Doing Ethnographic Fieldwork on Navajo Poetry: Issues, Ethics, and Finding a Field Site in an Amorphous Community. Paper presented at a symposium in the Department of Anthropology. University of Massachusetts, Boston.
- 2001** The poetry of ideology and the ideology of poetry: Tracing translation through Navajo poetry. Paper presented at a Department of Anthropology colloquium University of Massachusetts, Boston.
- 2001** The Mouse that Sucked: Translating a Navajo Poem. Paper presented to the Northwestern University Ethnographic Field School. McGaffey, NM.

**2000** Song of experience or song of innocence: Rex Lee Jim's "girl in."  
Paper presented at a symposium on Navajo Philosophy, Diné College, Tsaile, AZ.

Presentations at professional meetings:

- 2007** "To Give an Imagination to the Listeners:" The Neglected Poetics of Navajo Ideophony. Paper to be presented at Navajo Studies Conference, Tsaile, AZ, Nov. 1-3, 2007.
- 2007** Land Filled With Sounds: Ideophony in Navajo Place-names. Paper presented at the Semiotic Society of America, New Orleans, Oct. 5. Special Session on "Ethnography through the Looking Glass."
- 2007** Navajo Ideophony: Some Comparative Preliminaries. Paper presented at the Athabaskan Language Conference, Tsaile, AZ. June 23, 2007.
- 2007** "In Navajo we call him little father"/ "In Navajo, we call him 'shidá'í.'" The emergence and calibration of style by two Navajo poets. Paper presented at the Symposium About Language and Society—Austin (SALSA) XV. Austin, TX. April 13<sup>th</sup>.
- 2006** When we walk North: The poetics and ironies of displacement. Paper presented at the American Anthropological Association. Nov. 16, San Jose, CA.
- 2006** From *Hóyéé* to *Hajinei*: On the implications of code-switching and orthography in Navajo poetry. Paper presented at the Diné Studies Conference. Nov. 3, Albuquerque, NM.
- 2006** Southern Athabaskan Quotative Evidentials: A Discursive Areal Typology. Invited paper presented at Mogollon Conference, Oct. 14, Tucson, AZ.
- 2005** Poetry As/In Motion: Reflections on Navajo Poetry. Paper Presented at the American Ethnological Society. San Diego, CA.
- 1999** The politics of Apache place-names: Or why 'Dripping Springs' does not equal 'Tónoogah'. Paper presented at the Symposium About Language and Society—Austin (SALSA), VII. Austin, TX.
- 1997** Sam Kenoi's 'Coyote and the Whitemen': Contact in and out of a Chiricahua narrative. Paper presented at the 2nd Annual Native American Symposium. Durant, OK.
- 1997** *House Made of Dawn* as culture contact. Paper presented at the Western States Communication Society. Monterey, CA.
- 1992** Navajo Drinking: Working towards a cultural definition of alcoholism. Central States Anthropological Society. Beloit, WI.

## **Grants and Fellowships**

- 2007** American Philosophical Society Phillips Fund for Native American Research, "Navajo Lingual Biographies."  
**2007-08** Faculty Seed Grant, "Navajo Translation Project." Office of Research Development and Administration (ORDA). Southern Illinois University, Carbondale.  
**2004-05** Andrew Mellon Postdoctoral Fellowship, Center for the Americas, Wesleyan University  
**2004** Computer Systems Advisory Committee Grant, Idaho State University  
**2002** Continuing Tuition Fellowship, University of Texas at Austin  
**2001** Continuing Tuition Fellowship, University of Texas at Austin  
**2000** Bruton Fellowship, University of Texas at Austin  
**1999** Wenner-Gren Foundation for Anthropological Research Grant  
**1999** Phillips Fund Grant, American Philosophical Society  
**1999** Jacobs Fund Grant, Whatcom Museum  
**1999** Bruton Fellowship, University of Texas at Austin  
**1998** Graduate Anthropology Student Grant, Anthropology Department, University of Texas at Austin  
**1997** Professional Development Award, University of Texas at Austin  
**1997** New Mexico State Graduate Research Grant  
**1996** New Mexico State Graduate Research Grant

## **Awards and Honors**

- 2006** Sigma Xi  
**2005** Nominated for Outstanding Dissertation Award at the University of Texas at Austin by the Anthropology Department.  
**1998** Head Linguistic Anthropology Laboratory Teaching Assistant, University of Texas at Austin  
**1997-98** Research Assistantship, Department of Management, Business School, University of Texas at Austin  
**1997** Highest Honors, New Mexico Academy of Science Graduate Research  
**1993** Distinction, Purdue University  
**1992** Phi Beta Kappa, Phi Kappa Phi, Golden Key Honor Society

## **Languages**

Linguistic knowledge of Navajo, Chiricahua Apache, Lipan Apache and Mescalero Apache.

## **Professional Membership**

The American Anthropological Association (AAA)  
Society for Linguistic Anthropology (SLA)  
The Society for the Study of Indigenous Languages of America (SSILA)  
Linguistic Association of the Southwest (LASSO)  
Semiotic Society of America (SSA)

## **Service**

**2007** Native American Heritage planning committee at Southern Illinois University, Carbondale

**2007** Member visiting speaker committee, spring, Department of Anthropology, Southern Illinois University, Carbondale

**2006** Indigenous Day planning committee, Southern Illinois University, Carbondale

**2006** Ad-hoc summer graduate committee in Anthropology, Southern Illinois University, Carbondale

**2006** Native American Heritage planning committee at Southern Illinois University, Carbondale

**2005-** Native American Studies minor planning committee at Southern Illinois University, Carbondale (helped write the proposal for NAS minor, met with various administrators and faculty to coordinate minor)

**2005** Hiring Committee for Practice Anthropologist at Southern Illinois University, Carbondale

**2005-06** Undergraduate Advising Committee, Southern Illinois University

**2004** Consultant, Shoshoni Language and Culture through Creative Writing Workshop at Idaho State University. Helped organize and write proposal for initial workshop.

**2004** Volunteered at Idaho State University Language Fair, taught High School students basic Navajo phrases and phonology

**2004** Hiring committee for a Biological Anthropologist at Idaho State University

**2003** Volunteered as reader for Symposium About Language and Society at Austin (SALSA)

**2001** Wrote NEA grant for the Navajo Arts Committee to bring artists and performers to the Navajo Nation.

**2001** Volunteered to lead publicity committee for the Native American Music Festival, Tsaile, AZ.

**1999** Volunteered as reader for Symposium About Language and Society at Austin (SALSA)

**1998** Volunteered as reader for Symposium About Language and Society at Austin (SALSA)