

ANTHROPOLOGY 567 OBJECTS, NATURE, THE NON-HUMAN

This seminar will consider the role played by objects, nature, animals and technology in human society in ritual and everyday experience. We will explore recent approaches to ideas about non-human agency, memory sensory experience, property, and other topics that challenge traditional ideas about culture as a symbolic system. Stress will be on theoretically-informed ethnographic approaches to the new challenges posed by the description and analysis of human-object, human-animal and human-environment interrelations. We will approach these topics through recent theoretical perspectives including Phenomenology, Actor-Network Theory and Materiality Studies. 4-Field approaches will be explicitly encouraged.

Requirements: M.A. Students: 9 Reviews, each approx. 1000 words. These are DUE AT THE BEGINNING OF EACH SEMINAR. Late reviews will be counted at ½ credit.

PhD students all of the above, plus run one seminar discussion.

Books:

Tim Ingold *The Perception of the Environment* (recommended)

Peter Jordan *Material Culture and the Sacred Landscape*

Julian Orr *Talking about Machines*

Maria Kaika *City of Flows*

C. Gosden, E. Edwards & R. Phillips *Sensible Objects: Colonialism, Museums and Material Culture*

Bruno Latour *We Have Never Been Modern*

Bruno Latour *Pandora's Hope: Essays in the Reality of Science Studies*

Lucy Suchman *Human-Machine Reconfigurations: Plans and Situated Actions*

Mike Michael *Reconnecting Culture, Technology and Nature*

John Knight *Waiting for Wolves in Japan*

Week One

Peter Pels "The Spirit of Matter"

Katja Neves-Graca "Chasing Whales with Bateson and Daniel"

Week Two

Tim Ingold *The Perception of the Environment*

Chs. 1, 4, 5, 6, 10, 15, 23

Week Three

Gosden et. al. *Sensible Objects*

Week Four

Jordan *Material Culture and the Sacred Landscape*

Week Five

Primate/Animal Readings

Week Six

Bruno Latour *We Have Never Been Modern*

Week Seven

Break

Week Eight

Latour *Pandora's Hope*

Week Nine

Julian Orr *Talking about Machines*

Week 10

Maria Kaika *City of Flows*

Week 11

Lucy Suchman *Human-Machine Reconfigurations*

James Wertsch "Properties of Mediated Action" in *Mind as Action*

Week 12

John Knight *Waiting for Wolves in Japan*

Week 13

BREAK

Week 14

Mike Michael *Reconnecting Culture, Technology and Nature*

Week 15

TBA